Course description:
This course will focus on Phenomenology as interpreted by the 20th Century German philosopher Martin Heidegger in *Being and Time*, and the 20th Century French philosophers influenced by this work: Jean-Paul Sartre, Simone de Beauvoir, and Maurice Merleau-Ponty. We will begin with Heidegger’s basic notion of human being, *Dasein*, as “being-in-the-world” and “being-with-Others” in a practical, social, historical environment. We will then explore how this idea of being-in-the-world is interpreted in different ways by our three French phenomenologists. Sartre’s emphasis on individual consciousness as a “nothingness” ontologically free constitutes an important divergence from Heidegger’s original idea. Simone de Beauvoir emphasizes that our being-in-the-world with-Others is not neutral but, rather, gendered in significant ways that obstruct or modify Sartrean individual freedom. Merleau-Ponty and Beauvoir both emphasize our being-in-the-world as embodied: body-as-situation. As with Beauvoir, we will explore how Merleau-Ponty’s insistence on embodiment and sociality challenges Sartre’s phenomenology of individual freedom and expands Heidegger’s notions of being-in-the-world as being-with-Others. Thus, the main themes in this course will be embodiment, freedom, and relations of self and other. We will conclude by discussing Merleau-Ponty’s essays on Cézanne and the artist, which highlight the intertwining of art, artist, freedom and world.

Required texts: available at The Literary Guillotine Locust Street; phone 457-1195

Supplementary material – e.g. syllabus, study questions – available on eCommons

Requirements:
Regular attendance at lecture; attendance will be taken at every class and section meeting.
Attendance and participation in section activities =10% of final grade.
Inclass exam on Heidegger, Wednesday Jan. 22 = 20% of final grade.
Inclass exam on Sartre, Friday Feb. 7 = 20% of final grade.
Inclass exam on Beauvoir, Friday Feb. 21 = 20% of final grade.
Comprehensive final exam Friday, March 21, 4 – 7p.m. = 30% of final grade

*N.B. 1:* Format of the inclass exams: half multiple choice, half essay (50%-50%).
*N.B. 2:* Each component of the course requirements must be completed to pass the course.

Jocelyn’s office hours: Cowell Annex 103, Mondays 3:30 – 4:30, and by appointment.
Jocelyn’s email: jbhoy@ucsc.edu
TAs’ office hours – by appointment only
Gabe’s email: gjmelend@ucsc.edu
Zack’s email: zfeigenb@ucsc.edu
Sections: N.B. Attendance and participation in section is mandatory
01A Mo 5p.m. – 6:10p.m. Cowell Acad 216 - Gabe
01B Mo 6:30p.m. – 7:40p.m. Cowell Acad 216 - Gabe
01C Th 8:30a.m. – 9:40a.m. Cowell Acad 216 - Zack
01D Th 10a.m. – 11:10a.m. Cowell Acad 216 - Zack
01E Th 6p.m. – 7:10p.m. Cowell Acad 216 - Gabe
01F Fr 11a.m. – 12:10p.m. Cowell Acad 216 - Zack

Schedule of readings and assignments:

Week One: Heidegger: Being-in-the-world
Jan. 6: Lecture on background and BT; introduce Heideggerian concepts
For this week: read Taylor Carman’s “Foreward” to BT
Jan. 10: Worldhood, Equipment and Spatiality:
          Equipment & Readiness-to-hand, §§14, 15, 16, 18;
          Space and Spatiality, §§22 – 24

Week Two: Heidegger: Being-with-Others and Authenticity
Jan. 13: Being-with and the They-Self (das Man), §§25-27
Jan. 15: “Being-in” as “Attunement”: Fear and Angst §§29, 30, and 40

Week Three: Heidegger and Sartre
Jan. 20: Martin Luther King, Jr. Holiday
Jan. 22: Inclass exam on Heidegger

Week Four: Sartre: Bad Faith and Others
Jan. 29  

Jan. 31  
*BN*, III, Ch. 3 “Concrete Relations with Others”  
II. “Indifference, Sexual Desire, Hate and Sadism,” esp. 494 – 518

Week Five:  Sartre: Freedom  
Feb. 3  *BN*, IV, Ch. 1 “Freedom: The First Condition of Action,” 559-619  
Feb. 5  *BN*, IV, Ch. 1. “Freedom and Responsibility,” 707 – 711; 784  
Review of Sartre readings to date  
Feb. 7  Inclass exam on Sartre

Week Six:  Beauvoir  
Feb. 10  *Introduction to The Second Sex (TSS)*  
*TSS*, Ch. 1, Biology, pp. 44 – 48

Feb. 12  
*TSS*, Ch. 17, “The Mother”  
Lecture on Beauvoir’s *Ethics of Ambiguity*

Feb. 14  
*TSS*, Ch. 23, “The Woman in Love”  
Compare/contrast Sartre and Beauvoir on love

Week Seven:  Beauvoir  
Feb. 17  Presidents’ Day Holiday

Feb. 19  
*TSS* Ch. 25, “The Independent Woman” and “Conclusion.”  
Review and critical discussion.

Feb. 21  Inclass exam on Beauvoir

Week Eight:  Merleau-Ponty  
Feb. 24  Preface to *the Phenomenology of Perception (PP)*, in *BW* pp. 62 – 78.  
Feb. 26  “The World as Perceived,” from Part Two of *The Phenomenology of Perception (PP)* in *BW* 126 – 144  
Feb. 28  “Other Selves and the Human World,” Ch. 4 of Part Two of *PP*, in *BW* 145 – 165.
Week Nine: Merleau-Ponty:
Mar. 3  “The Cogito,” from Ch. 1 of Part Three of PP, in BW 166 – 208, esp. 194 – 208
Mar. 5  “Freedom,” from Ch. 3 of Part Three of PP in BW 209 – 233
Mar. 7  Review accounts of freedom in Heidegger, Sartre, Beauvoir and Merleau-Ponty

Week Ten: Merleau-Ponty
Mar. 10 Screening of film on Cézanne in class
       Reading: Cézanne’s Doubt, in BW 272 – 289.
       Eye and Mind, in BW 290 – 324
Mar. 14 Review Merleau-Ponty et. al. on being-in-the-world and being-with-Others
       Celebration of Merleau-Ponty’s 106th birthday!

Week Eleven:
Mar. 17 Last day of class: more comprehensive review and course critique

Mar. 21 COMPREHENSIVE FINAL EXAM, 4 – 7p.m.